



ab art

above left and right

These two pictures serve well to point up the contrast between European and native Algiers. The picture on the left, except for the strolling Moslems, could have been taken in any modern city in Europe, while the one on the right showing the home of a wealthy 16th century Moslem merchant seems to be from another world.

below

A scene such as this obviously inspired the song writer who eulogized "The market place in old Algiers..."

